

Reading is a sport, which is yours ?

Results:

Reliability:

4 sports - 4 gospels



Reading is moving within a particular atmosphere

Swimming

A reader-swimmer likes stories that unfold in an atmosphere rendered in a true and liberal way by the author. To appreciate the talent and fully plunge into the intrigue, he throws himself into the waves.

In other words, this reader needs to know how to navigate the waters, knowing at the same time how to breathe, float... and propulse himself.

This is what makes him a true swimmer.

Reading is seeing the landscape

Cycling

A reader-cyclist doesn't need the security of a nice gentle story, constructed in a clear and coherent manner from the start, like a bike race in a stadium. He likes surprises, moving from one landscape to another, through unusual geographies that have nothing to do with a straight highway. While racing-reading, he takes in the views all around and continues his progress along the path of the intrigue.

Reading is intense all along

The Marathon

The reader-marathonian enjoys tackling literary works written by great authors. At the same time, accomplishing outstanding feats that make History and write themselves in the annals of Time. No improvising, either in the choice of text or in how it is read. Anyone can make it as long as they set themselves to training progressively.

Reading seems easy at first glance

Skiing

Once a reader-skier has mastered how to slide, it's easy. Skiing isn't a sport that you choose « by default » though. You need to love the mountains, purchase the equipment and learn to slide. In order to decipher the enigmas of narration, you will have learned to surf over universal concepts that are simple on the outside, but where the meanings have built up over millennia of debates.

« The Book of the origins of Jesus Christ » (Matthew 1: 1)

Matthew

The inspired scribe

He is the most quoted of the Fathers of the Church, probably because of the richness of his teachings, but also his closeness to judaism, the religion whose laws he respects and its ideal of justice. Matthew isn't just repeating what he hear ; his book stands alone and opens up to disciples an access to Jesus, unique as a Master.

« As it is written in the Book » (Mark 1: 2)

Mark

The notes of a witness

This is the most composite text of the four gospels, but also the most ancient. It can be hard to take hold of a clear thread. The author gathers together the different materials, allowing the reader to view the landscapes, playing a sort of hide-and-seek with him, taking a path that goes through Galilee, leading him on to the city of Jerusalem.

« An understanding from the very first » (Luke 1: 3)

Luke

The accomplished historian

This text is impressive in its ambition, the careful language, the quantity and originality of gathered details, the length and complexity of the literary project (as per the book of the Acts of the Apostles, by the same author). It isn't so complicated to read as long as you take it step by step.

« In the beginning was the Word » (John 1: 1)

John

The Johannic school

This is the gospel that stands out from the others. On one hand, the language is simple, the images and style are accessible and speak for themselves. On the other hand, his initial cosmic approach of the life of Jesus makes it a text that can seem mythological to some, profoundly mystical to others, yet remaining very subtle.